

# 'Oklahoma!' Is Quick Sellout For Guignol

By BOBBIE MASON

"Oklahoma!" the Rodgers and Hammerstein musical familiar to theatre and movie goers for twenty years, is a sellout for Guignol Theatre.

The Opera Workshop presentation, although not an uproarious comedy, is full of good music and dancing and some surprisingly delightful characters. The musical direction is superb, and the singers give a true professional performance.

The merits of the show lie in the songs and dances, for it has a very thin story. It is a glamorized western which boils down to a boy-girl thing with an Oklahoma box social motif.

Consisting of several sketches musically woven together, it has a semi-abstract setting, simple with colors, and a fluidity in shifting props and backgrounds for placement of action.

The lead role, a cowboy named Curly, is interesting. A minor crisis occurred when Gerald Coffey became ill and was temporarily replaced by Paul Trent, who kept

the role for two nights. Trent will have the role tonight and Coffey will be Curly tomorrow night.

Paul Trent has the natural diction for the part, and his voice control is better than Coffey's, although his pantomiming to Aimo Kiviniemi's singing is not nearly so effective as Coffey's clear tenor. Trent is more relaxed and does more justice to the comedy scenes. The two players give much different interpretations of the character Curly.

Linda Woodall, as Laurey, makes a charming Shirley Jones-type leading lady with the streaming blonde hair and sweet voice, but her acting is somewhat weak.

Actually several of the minor characters stand out with equal force. One of the strongest scenes in the show is the "Pore Jud" scene. Jud Fry, the vindictive hired hand, played by James Sloan, emerges as the only dramatic character.

Charles Dickens, cast into the only possible role for him in this show, as a Persian peddler, is as usual. He is the most comical character, partially because of his costume.

The innocent blateney of Anne Huddleston, as Ado

Annie, and the versatility of Wallace Briggs, as Will Parker, make them a humorous combination. They are most entertaining in their duet "All Er Nuthin'."

Jane Lee Forrest as Aunt Eller is a wise and warm contrast to the youth and exuberance of the other characters.

"Oklahoma!" initiated a new theatrical era as the first musical to employ dancers. And here the choreography is excellent—in spite of the dancers. Norris English and Joyce Abercrombie deserve special mention for their interpretation of the Dream Ballet. It was expertly performed and technically effective.

But the pixie dancers were too awkward for their intended lightness, and their elaborate and motley costumes were almost obnoxious.

The energy of this musical, working through the group scenes and spirited dances up to the inspiring, climactic title song, is what is important. In sum, "Oklahoma!" has some delightful dancing and singing and a lot of good laughs.

## The Kentucky KERNEL

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FOUR PAGES

### Ag Center Construction Will Begin

Construction will begin in September on the first phase of the multi-million dollar Agriculture Research Center. The agriculture complex will be built just south of the Medical Center on the Nicholasville Road.

The first phase of the construction will include the "headhouse" and three greenhouses which will be part of the National Tobacco Research Laboratory. The "headhouse" will be a work area which will connect all the greenhouses when it is completed.

State and federal officials met here recently to review the final plans for the first phase of construction.

Dr. Stanley Wall, associate dean of the College of Agriculture and Home Economics, and chairman of the research center building committee, said, "The bids will be invited for the headhouse-greenhouse phase of construction in August and will be let in Frankfort about the middle of September. Bids for about half of the main center will be let early in December."

Approximately \$240,000 will be spent on the first phase, and \$140,000 will be provided from the \$250,000 appropriated by the federal government for the National Tobacco Research Laboratory. The remaining \$100,000 will come from state funds.

"The federal money is for the greenhouses and the state money is for the "headhouse," which will connect them. Ultimately the research center will have 16 such greenhouses, all connected by the "headhouse," Dr. Wall explained.

The state has appropriated two million dollars which will finance about half of the main building. The first half will be so constructed that it can be fully utilized before the rest of the center is completed.



### Groundbreaking For Library Addition

At groundbreaking ceremonies for the two million dollar addition to the Margaret I. King Library held Monday, Robert Hillenmeyer, left, and J. Stephen Watkins, members of the UK trustees' executive committee, turned the first shovelfuls of dirt. Looking on are William H. Townsend, Lexington historian, and Dr. Herman Lee Donovan, UK president emeritus.

### Library Groundbreaking Ceremony Held Monday

Dr. Frank G. Dickey, president of the University, presided at groundbreaking ceremonies Monday for the approximately two million dollar addition to the Margaret I. King Library.

Robert Hillenmeyer, member of the executive committee of the UK Board of Trustees, and J. Stephen Watkins, trustee, turned over the first shovels of dirt.

W. H. Townsend, Lexington historian, recalling the limited library facilities during the period of his attendance here, predicted that the UK library, "the heart of the institution," will become a great research center."

Townsend and Hillenmeyer cited the efforts of President Emeritus H. L. Donovan in the interest of the new addition, while he was UK president.

Roscoe Pierson, director of the

library at the College of the Bible, gave the invocation.

Hargett Construction Company, Lexington, is the contractor for the addition.

Mr. Hargett said actual work on the library addition began Tuesday with the removal of trees and digging of sewer lines. When the new building is completed, all library facilities now housed in the old part will be transferred to the new addition until the old building is remodeled, according to Mr. Hargett.

The addition is expected to be completed by November, 1962.



### 'Oklahoma!' Hello

Linda Woodall as Laurey in Guignol Theatre's production of "Oklahoma!" kisses both Curlies in this double exposure shot. Gerald Coffey, left, plays Curly in tomorrow night's performance and Paul Trent plays Curly in tonight's run of the Rodgers and Hammerstein musical. The two Curlies change places every other night of the five-day run, but Linda plays the part of Laurey each performance.

### ODK Office Moves Here

The national office of Omicron Delta Kappa, national leadership honor society for college men, has been moved here in recognition of the outstanding UK chapter.

The office, previously located at the University of Cincinnati, was in charge of the new office.



### One More Week

Betsy Hatfield, Kernel Sweetheart, doesn't seem concerned that summer school finals are just a week away, judging from the carefree smile she is wearing. Betsy is a junior history major in the College of Arts and Sciences from Lexington.

### Book-Return Slot

The slot for returning books to the library after hours has been moved from the back (south) door to the front (north) door, since the back door will be blocked during excavation.

# The Kentucky Kernel

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## Glamorus GANDERS Advises The Lovelorn

By Friendly Fran



Dear Fran,

I'm a poor lonely boy that has two tickets for "Oklahoma," \$20 to spend on dinner, and a Thunderbird convertible. I've got 20 or 30 girls after me, but I'm bored. Do you know anybody that is a real swinger and would like to swing out Friday night?

BORED

Dear Bored,

Sell the Thunderbird, get a surrey with the fringe on top and I'll be ready in a jiffy.

Dean Fran,

My boyfriend is wonderful and kind and considerate and all that, but he has one small fault: during the winter he drops snow down the neck of my blouse. I didn't want to be fussy, so I waited until the spring thaw came, thinking that would put a stop to his little game. Everything went fine all

summer, and then started again last month. We were on a picnic and he kept tossing handfuls of dead leaves down the neck of my blouse. I am at my wits end. What, pray, can I do?

UPSET

To Dear Upset,  
My dear, your problem is so simple that I chuckle as I answer it. Just don't wear a blouse.

To my friendly readers:

I've enjoyed answering your friendly letters. It's nice to have friendly people like you write in friendly letters.

Friendly Fran

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## THE READERS' FORUM

To The Editor:

With the world in the shape it's in today, no wonder people worry. They must be awfully pessimistic to think no one can follow us. I won't beat around the bush any longer. I'm referring to the Cooperstown housing development. Vandals have cut to pieces one table under the shelter directly under my window. Dogs run freely through the back yard leaving their calling cards. Golfers not only play out back where children are playing, but refuse to replace their divots, a breach of etiquette they would recognize on the golf course.

There are going to be many people living here long after we move away, so why not act more mature and follow the rules. The way you want to live after you leave here doesn't bother me, but why make everyone suffer?

Bert Parker  
Cooperstown

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Friendly Fran

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# Style Change Approaches UK Campus

By NANCY LOUGHRIE  
Kernel Society Editor

The time has come to exchange those bathing suits for campus togs and to help you do this Hymson's Tots & Teens and the UK Panhellenic Council are sponsoring a style show.

Each year at this time the latest styles are presented in the Phoenix Hotel Convention Hall to show incoming students, as well as seasoned veterans, just what will be the sharpest in college wear for classes and rush.

The show is free and will start at 8 p.m. Thursday, Aug. 17. Complimentary tickets are available at Hymson's.

This fall the "Thoroughbred Look" is being featured as the theme for the style show because this is the look every smart girl has by the time she graduates from UK.

Here is a preview of what the UK coed will be wearing this fall.

There will be an abundance of pleated, gored, and the new "A-Line" skirts, topped by the equally new "long drink of sweater look." Underneath these new long, long sweaters you will find the longer shirts with either the new narrow collar or no collar at all.

These clothes will be seen in fall's newest shades of vermillion, brown, orange, persimmon, mushroom, and college blue and green.

The look for dressier occasions will be knits in the new fall shades. These versatile outfits can go many places, that the old stand-by suit could not.

To the joy of the "Danceland Set," the outfit for TGIFing will be last year's kiltie and knee socks with the addition of the Shift, a new short version of this summer's beach dress.

On those snowy days at UK, and there are plenty, you'll be seeing a variety of different boots, and the forecast is for the new knee high ones to be the rage with those short skirts.

Of course, that old institution of the sneaker and raincoat will be back on the job, and at UK they are always on the job.

This fall the "loafer lover" will be in heaven because loafers are the latest in campus foot wear, especially in black patten leather.

And last but certainly not least, the colors to watch for in big occasion clothes will be black, or shades of orange or red. Dresses will be seen in satin and chiffon, with deep backs and high necks and long sleeves. This style is a return to the "thirties look."

Well, this winds up the fall fashion forecast for UK fillies and their "Thoroughbred Look," but don't forget to drop by Hymson's and pick up your tickets to the Panhellenic Style Show Aug. 17.



Sue McCauley, left, and Jean Byers model new fall fashions they will wear in the Panhellenic Council Style Show Aug. 17. Sue, a senior in Arts and Sciences, wears an A-line skirt and bulky-knit cardigan with hood. Jean, education sophomore, steps out in a V-neck sweater, watch plaid kilt, and knee socks.

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## Teachers Review English Composition

By JO ANN MERCER

"I'm going home and revolutionize the whole community," said a high school teacher who took a four-week composition course under Dr. Maurice Hatch, associate professor of English.

Dr. Hatch has doubts as to whether or not the views of an entire community will be completely changed because of his course, but he was quite pleased with the results of the class.

The main purpose of the composition for teachers class, composed of 25 high school English teachers and a few elementary teachers, was to engage each person in a critical study of his teaching methods.

"I think from what was said, the class as a whole found instruction new and different, as well as valuable," explained Dr. Hatch in evaluating the success of the course.

Dr. Hatch said that the problem of variability bothered him most of all. "I can't tell a group this is what you do and this is what you don't do; it depends on whether the teacher teaches in a city or rural school."

The course was designed to help high school teachers on composition. Emphasis was placed on the teaching of grammar, punctuation, planning, correction, and revision of themes. The class was designed as a workshop rather than a lecture period.

Dr. Hatch tried to cover the es-

sential questions concerning the whole process of composition. He began with a discussion of the central idea of the paper, concentrating this idea into a thesis statement, and then working up to a general outline or plan for the paper.

"By having them write papers," Dr. Hatch continued, "I tried to get them to see what it is like to be a student." He said they learned that before an essay could really be finished, teachers must be well acquainted with unity of presentation, what the thesis is, the purpose of the paper, to whom it is directed, and what research materials are available.

The teacher must decide how much emphasis can be placed on grammar, punctuation, sentence structure, and spelling in the research paper or theme.

In the modern method of teaching English, grammar cannot

profitably be departmentalized and set apart from writing. Dr. Hatch stressed that the best way to approach grammar is in connection with the whole paper.

Dr. Hatch said he discovered that almost 100 percent of the teachers in the course gradually came to a more objective view of subject matter. He emphasized that experience plays an important role in choosing subjects for high school themes.

### International Party

An International Party will be held today from 7 to 10 p.m. at Castlewood Barn. Those needing rides should meet at 6:30 p.m. at the SUB.

The party is open to the public and will include games, dancing, entertainment, and refreshments.

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### Dr. Moore To Attend Washington Meeting

Dr. William Moore, associate professor of journalism, will attend the second Foreign Policy Briefing Conference in Washington, D.C., Aug. 13-18.

This conference was innovated by President Kennedy. Its purpose is to keep radio news directors, TV directors, teachers of radio news, and members of the press association up to date on foreign affairs.

The conference will consist of continuous meetings at which President Kennedy will make a presentation, the secretary of state will answer questions, and the experts of all departments will give reports of their specified department.

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